





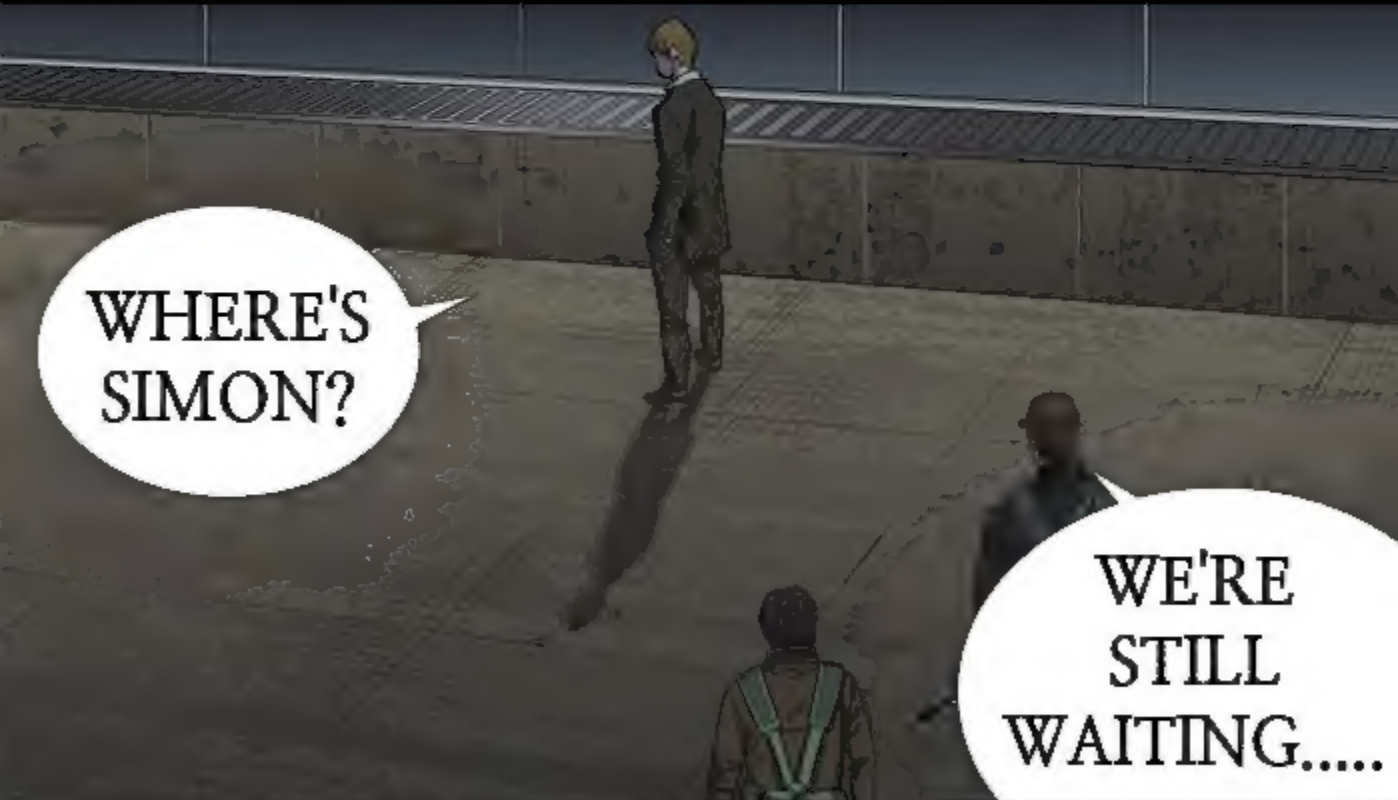
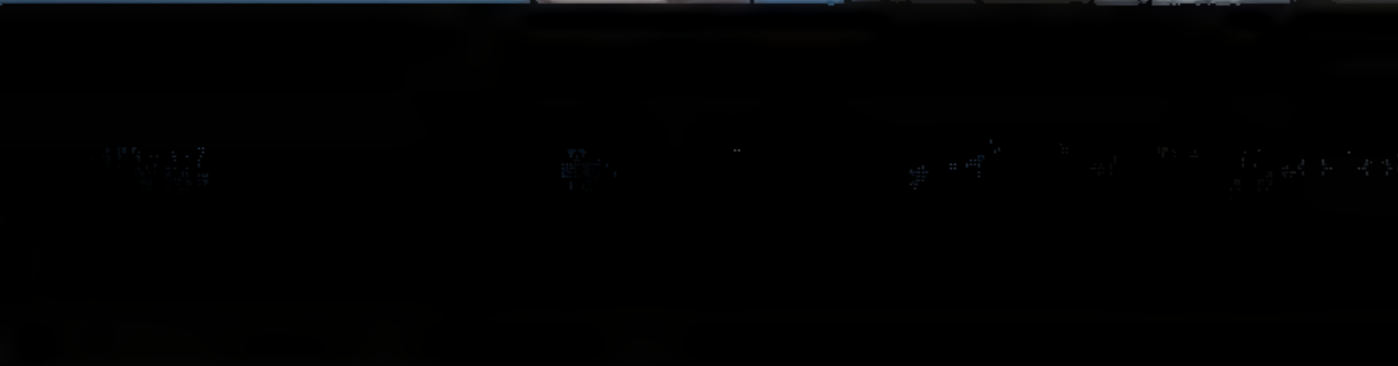
HIVE

THE HIVE
BY THE HIVE

THE HIVE
BY THE HIVE

THE HIVE
BY THE HIVE

THE HIVE
BY THE HIVE



**WHY THE HELL
HAVEN'T I HEARD
FROM THAT BASTARD?
WE'RE RUNNING
OUT OF TIME.**

**DID HE CHANGE HIS MIND?
OR IS HE UP TO SOMETHING?**




WHAT DO
YOU MEAN
YOU'RE NOT
GOING?!

I DON'T
WANT TO
GO BACK
THERE.


DAMNIT,
THIS MAKES
NO SENSE.

A MUTANT
HUMAN
RECOGNIZING
HER OWN
CHILD?

A black and white comic book panel showing several soldiers in a field. One soldier in the foreground is looking towards the right. In the background, another soldier is visible, and a third soldier is partially visible on the right. The scene is set in a field with some trees in the distance.

YEAH,
I'VE SEEN
PARENTS AND
CHILDREN
DEVOUR EACH
OTHER
COUNTLESS
TIMES.

YOU IDIOTS,
HOW MANY
TIMES DO I HAVE
TO TELL YOU?!
IT'S DIFFERENT
THIS TIME!

A black and white comic book panel showing a close-up of a man's face. He has a large nose, a yellow mustache, and is looking towards the left. He is wearing a dark jacket. The background is a blue, wavy pattern.

WE HAVE
THE KIND OF
HYBRID THAT
XANADU WAS
LOOKING
FOR.


PLUS HE
EVEN STUDIED
ENTOMOLOGY
WHEN HE WAS
HUMAN!

WHAT GOOD
WILL IT DO TO
JUST SIT AROUND
DOING NOTHING
NOW THAT
XANADU IS
GONE?

WE HAVE
WHAT
XANADU
WANTED
RIGHT IN
FRONT OF
US NOW!


HURRY UP!
GET READY
TO MOVE
OUT!

FORGET IT,
SIMON.



I DIDN'T LIKE
HOW YOU WERE
GETTING CLOSE
TO THOSE SLIMY
BASTARDS
LATELY.

DON'T
ORDER US
AROUND AS IF
YOU'RE OUR
COMMAN-
DER.



IF YOU WANT
TO GO, THEN
GO ALONE.

HAH...FINE.
HOW MANY OF
US ARE THERE
NOW?

36. IF
YOU COMBINE
THOSE WHO HAVE
RETURNED, THE
ONES ON STANDBY
AND THOSE WHO
SURVIVED.







GET READY
TO MOVE
OUT.

A close-up, black and white illustration of a character's face, likely a man with a beard and intense expression. The character is looking slightly to the right. A speech bubble is positioned on the left side of the frame, containing the text "GET READY TO MOVE OUT."

RIGHT
NOW.

A speech bubble is positioned on the right side of the frame, containing the text "RIGHT NOW."





HEY,
IT'S BEEN DAYS
SINCE WE GOT
THE ORDER TO
MOBILIZE

BUT WE'RE
JUST STANDING
AROUND
HERE.

WHAT
ARE WE SUPPOSED
TO DO WITH
SO FEW OF US
GATHERED?

I
DUNNO.



OPEN
THE DOOR.
THE FOOD
COLLECTION
TEAM IS
HERE.

WAIT,
YOU ONLY
CAUGHT BUGS
AGAIN THIS
TIME?



IT'S NOT
OUR FAULT.
IT'S GETTING
HARDER TO
FIND FOOD.



STOP IT,
YOU
GUYS.

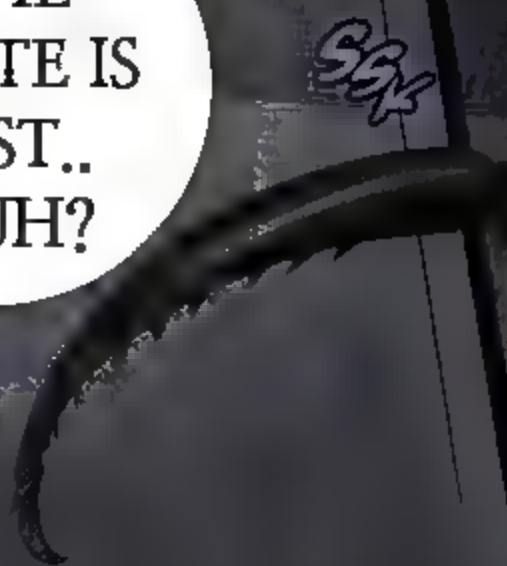
I THINK
FRESH BUGS
TASTE WAY
BETTER THAN
CANNED
FOOD.



LOOK AT
THAT PLUMP
LEG.

IF YOU
STEAM IT
WELL AND DIP
IT IN SOME RED
PEPPER PASTE
WITH VINEGAR,

THE
TASTE IS
JUST..
HUH?

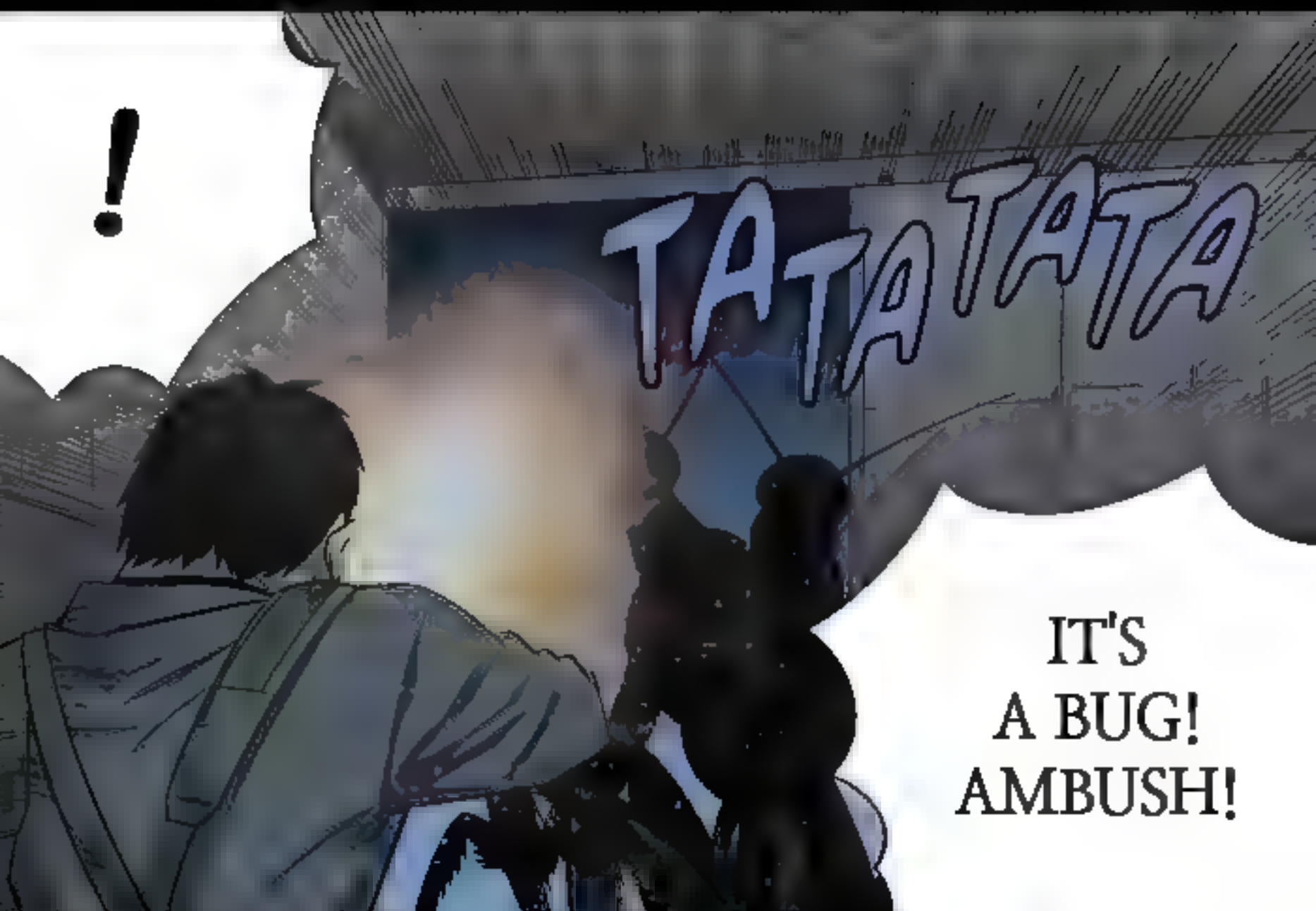


SSK



SLASH





THE
BUGS ARE
ATTACKING!



EMERGENCY!
EMERGENCY!

DON'T
BACK DOWN!
I SAID DON'T
RUN AWAY!



A-AGH!



DAMNIT!
WHY ARE
THERE SO MANY
OF THEM?

WHERE DID
THEY SUDDENLY
COME FROM-..

TAP

TAP

TAP TAP

TAP

STEP ASIDE!

TATA

THERE
ARE TOO
MANY.

TATATATA

ABANDON
STATION
TWO.



CLOSE
THE BARRIER!
HURRY!

KRRR

RR

HOLD,
WAAAAIT...

WAIT,
WE'RE NOT
INSIDE
YET.

PLEASE!



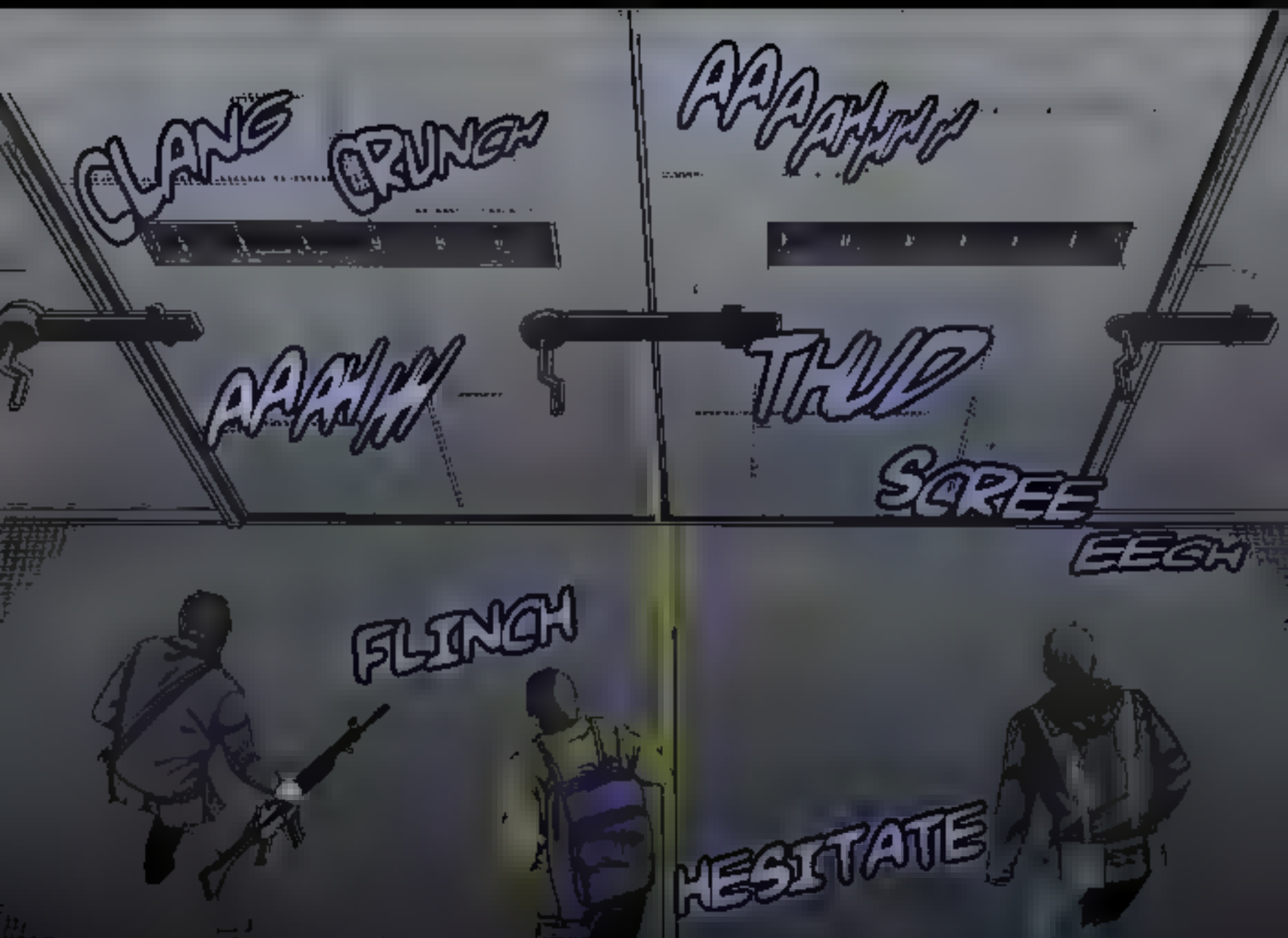
OPEN
UP!!!

CLANG

CLANG

CLANG





THE
FLAMETHROWER!

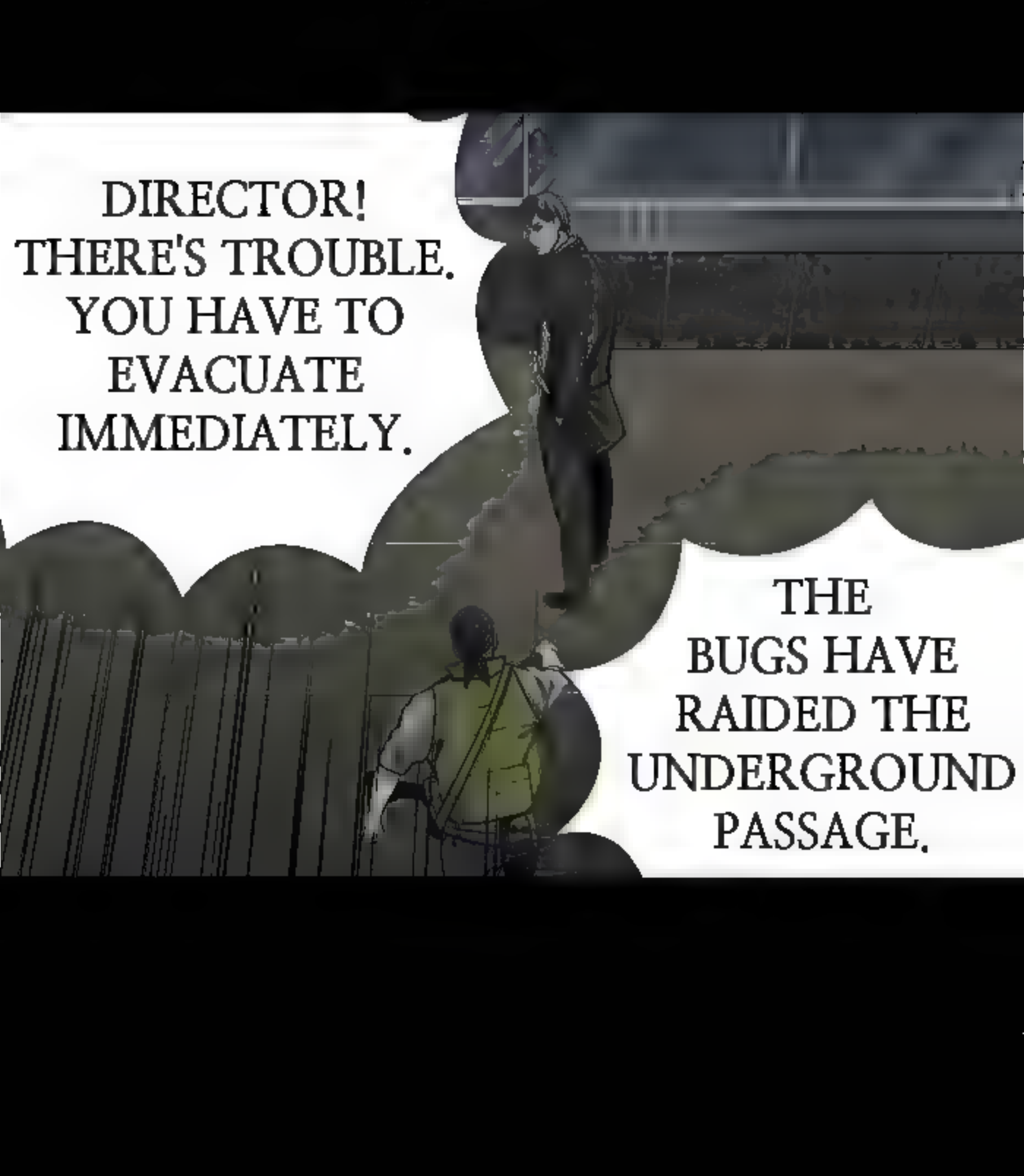


GET THE
FLAMETHROWER!



VS

HH



DIRECTOR!
THERE'S TROUBLE.
YOU HAVE TO
EVACUATE
IMMEDIATELY.

THE
BUGS HAVE
RAIDED THE
UNDERGROUND
PASSAGE.

WHAT...?
THE BUGS?

REPORT
ON THE
SITUATION!



THEY'RE
RUSHING IN
THROUGH THE
ENTRANCE TO THE
UNDERGROUND
PARKING LOT IN
DROVES.



THEY'VE
ALREADY BROKEN
THROUGH TO
THE SECOND
BARRIER.



THEY'RE
RUSHING IN
THROUGH THE
ENTRANCE TO THE
UNDERGROUND
PARKING LOT IN
DROVES.

THEY'VE
ALREADY BROKEN
THROUGH TO
THE SECOND
BARRIER.

THEY'RE
RUSHING IN
THROUGH THE
ENTRANCE TO THE
UNDERGROUND
PARKING LOT IN
DROVES.

WHAT?
THEY CAME IN
THROUGH THE
UNDERGROUND
PARKING LOT? NOT
THE FIRST FLOOR?



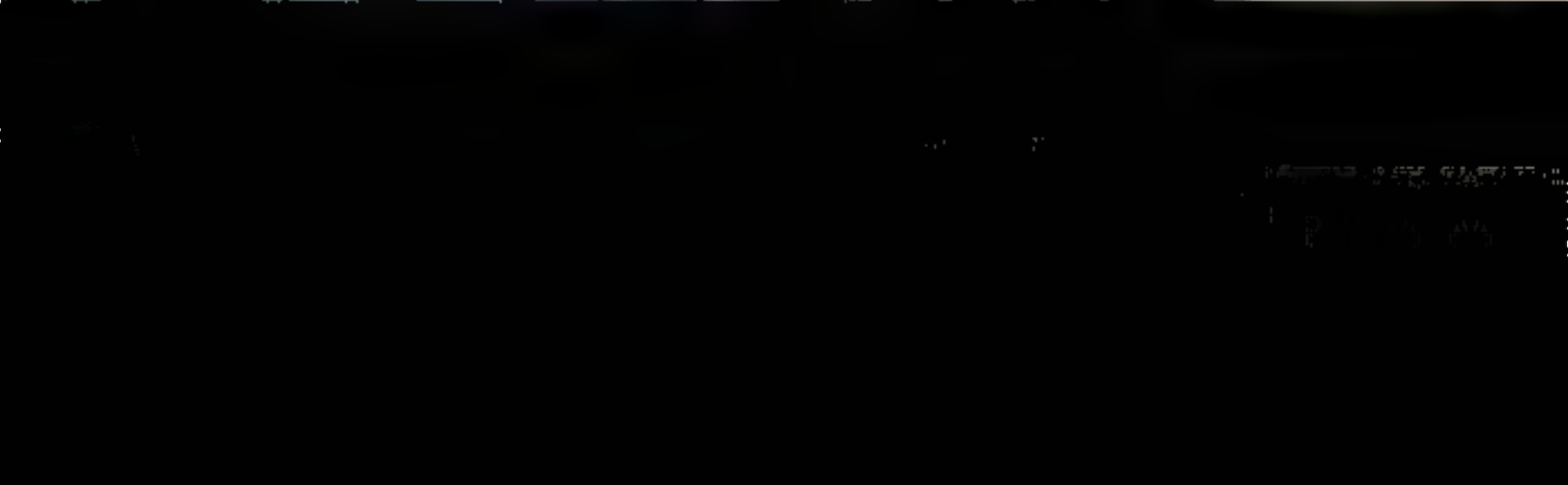
YES.
THEY AREN'T
COMING THROUGH
THE FIRST FLOOR
AT ALL.



**HUH? THE BLACK
WASPS ALWAYS
START BY
ATTACKING
AT LEAST THE
FIRST FLOOR.**

**THEY IGNORED THE
FIRST FLOOR FILLED
WITH EXPLOSIVES AND
ONLY CAME THROUGH
THE UNDERGROUND ROAD?**

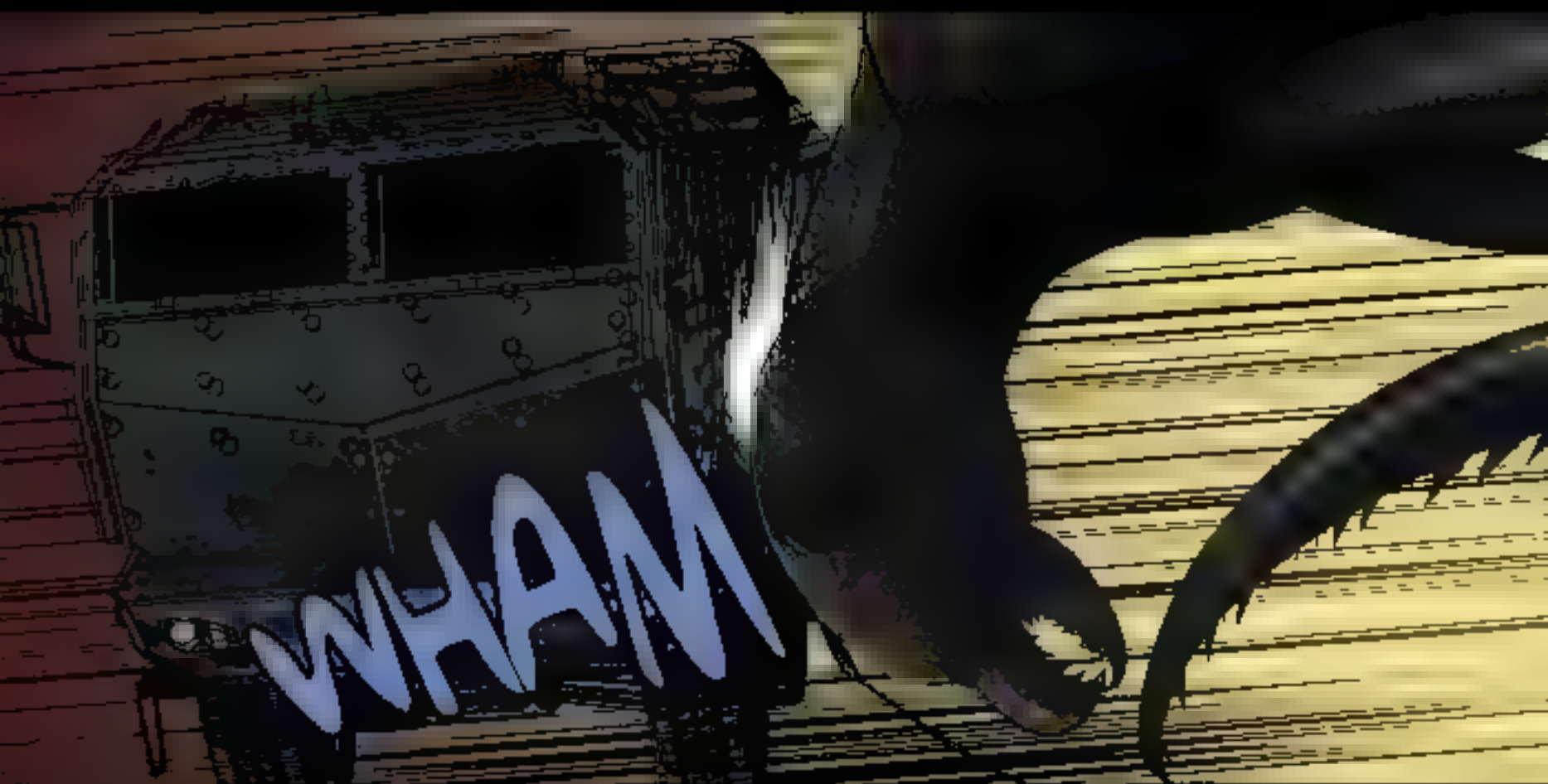
**AS IF THEY
KNEW HOW TO GET
IN HERE?!**











1

2

3

4

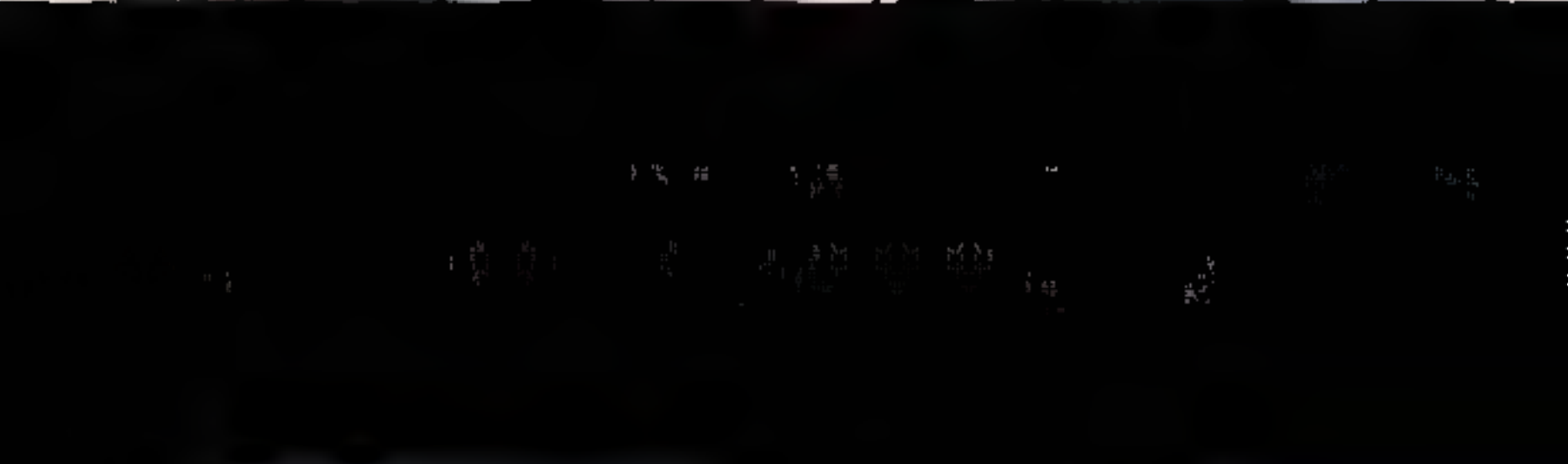
5

6

7





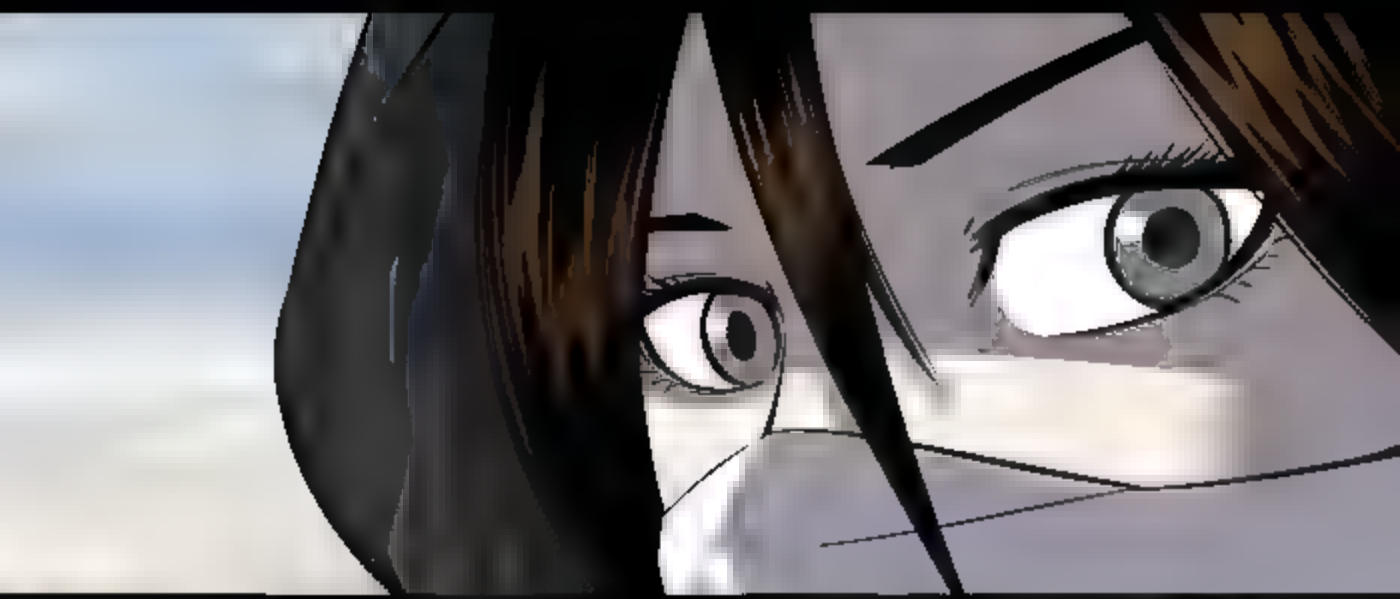






YOU...?

SO
IT WAS
YOU.



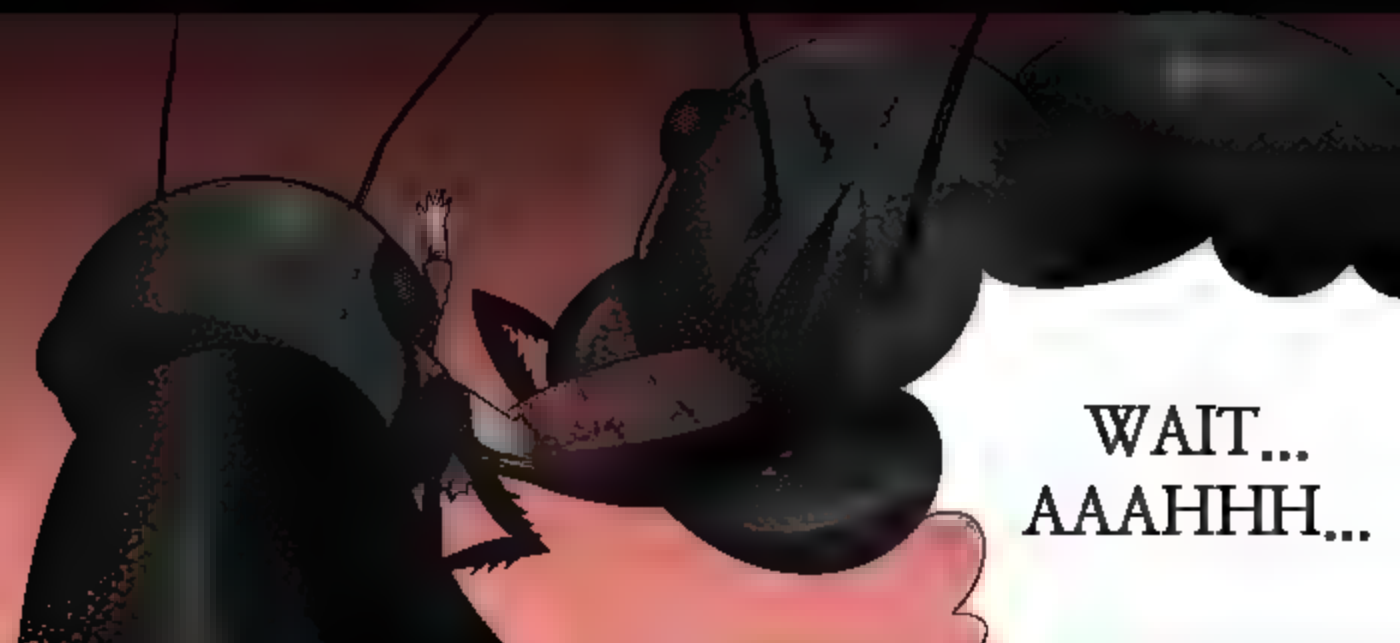
AFTER
MIXING WITH
THE BUGS, MOST
WOUNDS HEAL AND
RECOVER QUICKLY.
I HAVEN'T FULLY,
RECOVERED YET,
THOUGH...

I RUSHED
OVER BECAUSE
I SENSED AN
UNUSUAL
PHEROMONE
AND SIMPLY
COULDN'T DO
NOTHING.

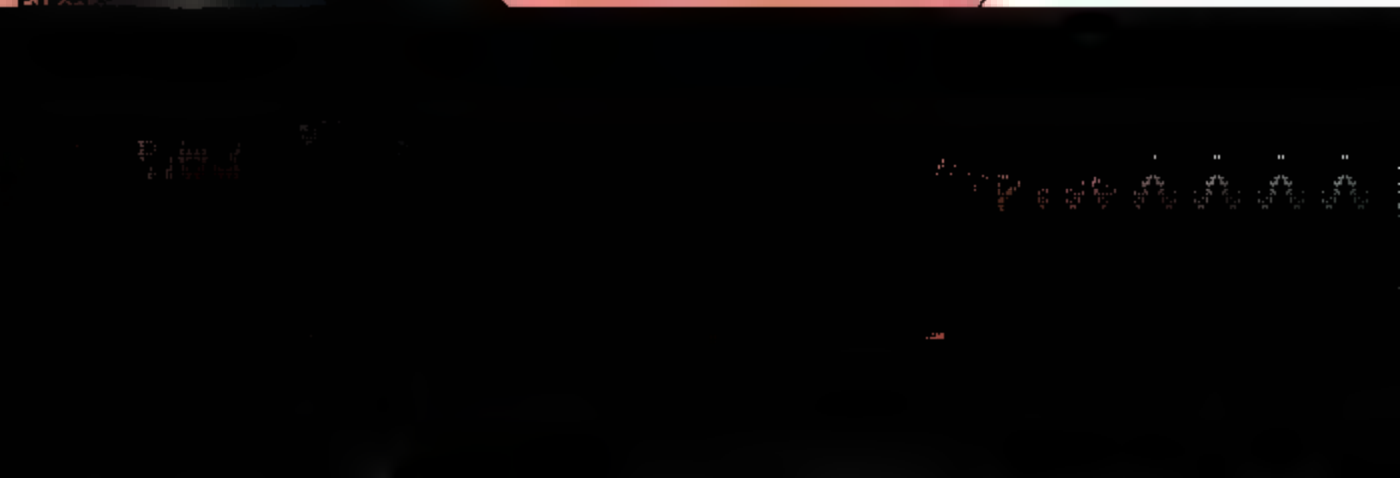


AGH!



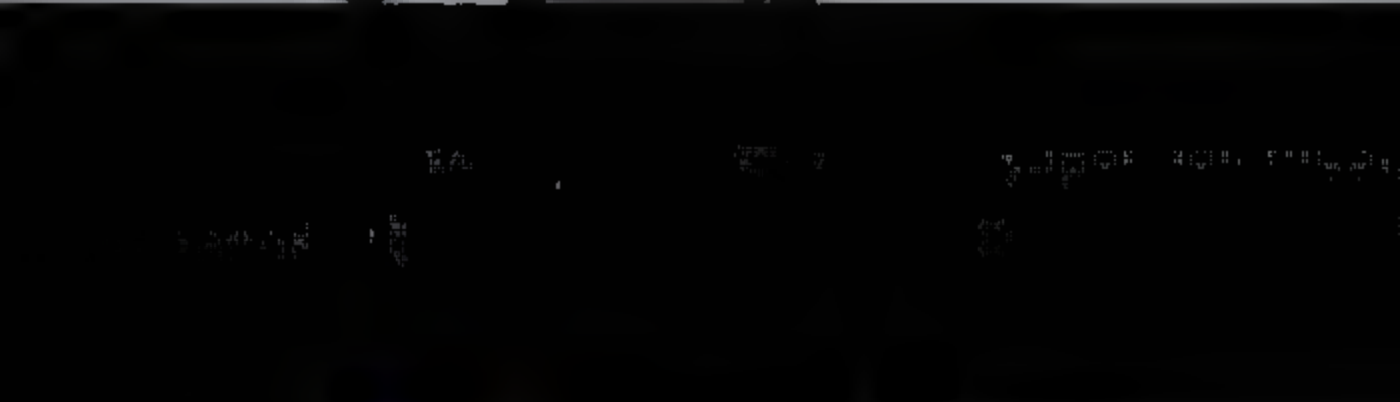
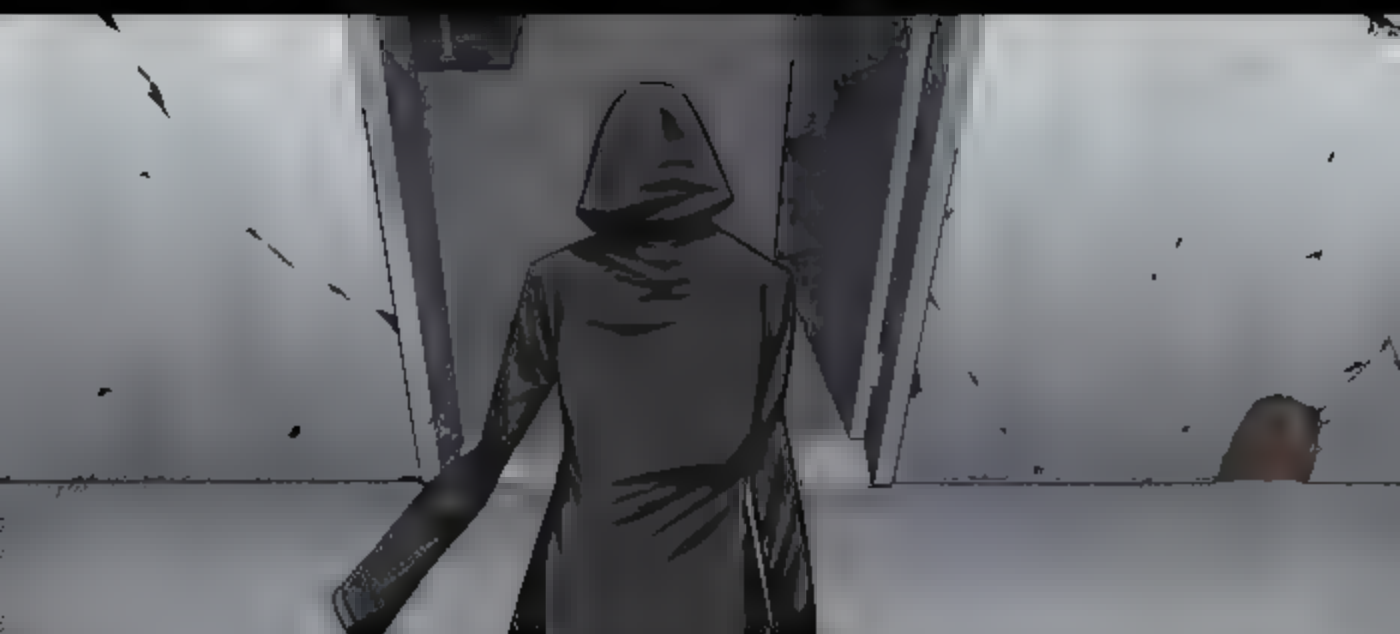


WAIT...
AAAHHH...



J-JUST...
TRUST
ME.

I REALLY
DIDN'T COME
HERE WITH
ANY EVIL
INTENTIONS...

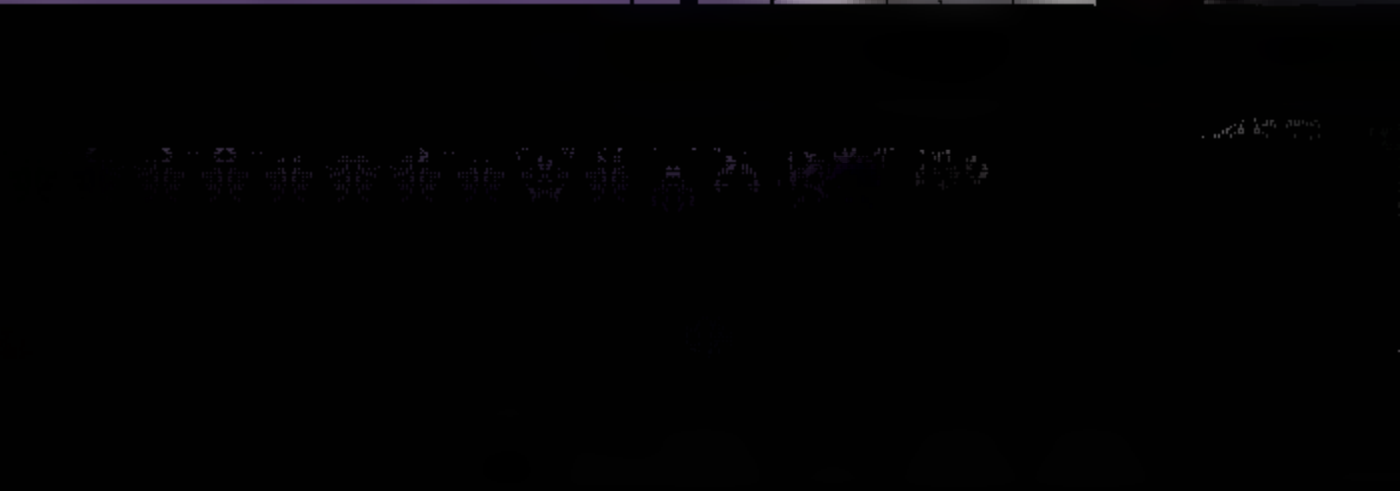


I WAS
JUST HALF
IN DOUBT.

I
WONDERED
WHETHER IT
REALLY WAS
A HUMAN

ORDERING
THE BUGS TO
ATTACK A
HUMAN
SHELTER...










I'M THE
ONLY ONE
WHO CAN
GET HYEJIN
BACK.

IT HAS
TO BE ME.



IF ANYONE
ELSE TRIES
TO SAVE
HER,


SEONGJAE
CHOI WILL
USE HYEJIN AS
A HOSTAGE.

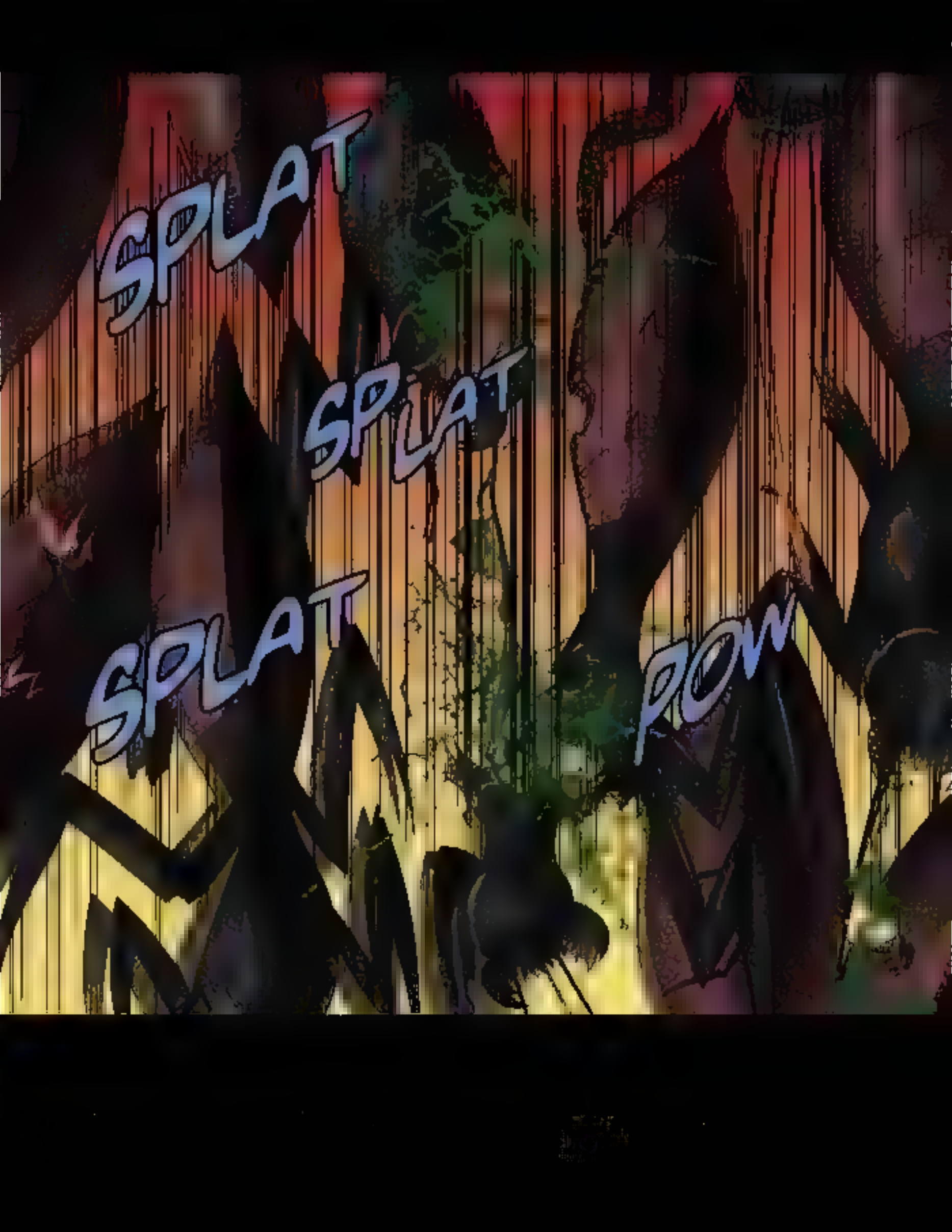
HYEJIN?
YOU MEAN
SHE'S IN
THERE?

WHO
IS SHE?
YOUR
DAUGHTER?



TA TA TA TA TA





SPLAT

SPLAT

SPLAT

POW



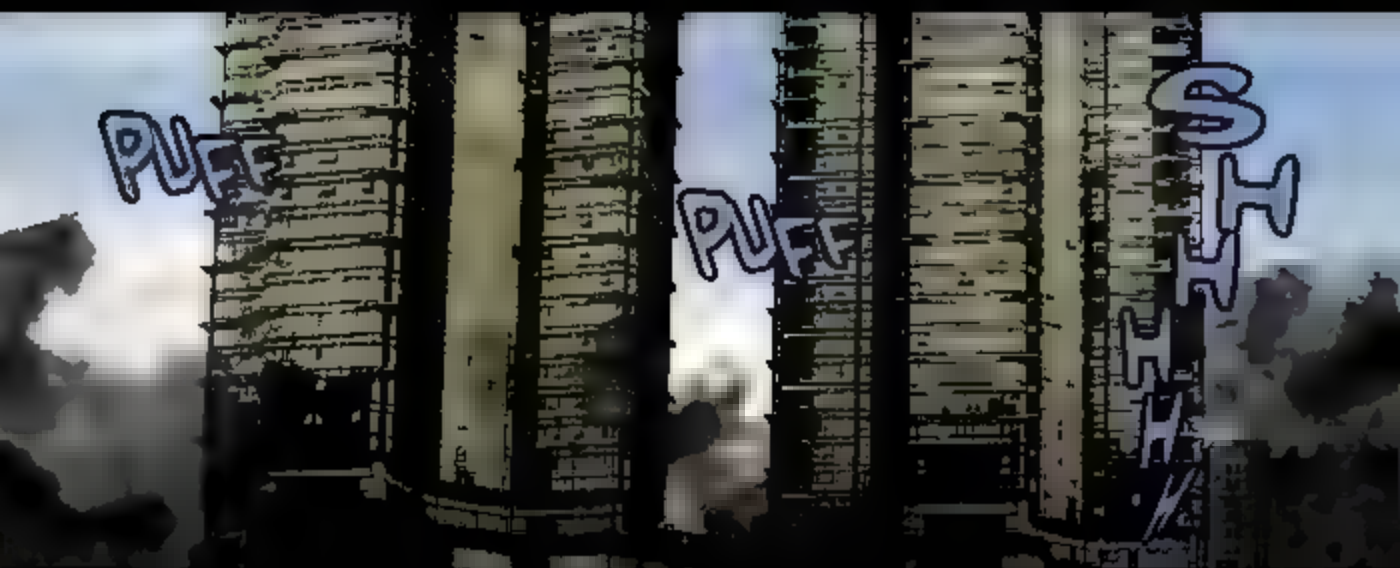
BOOM

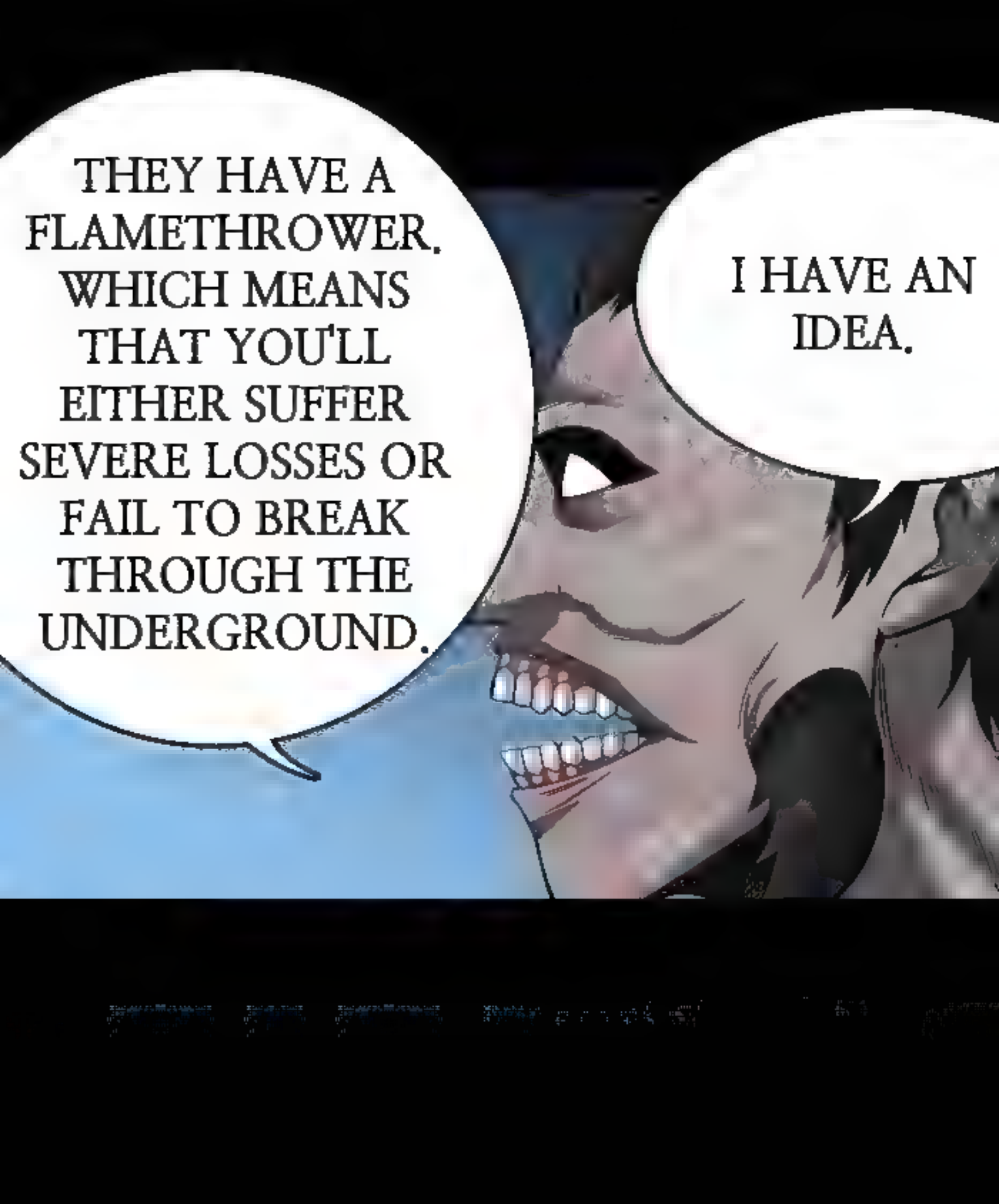
XS

SHS









THEY HAVE A
FLAMETHROWER,
WHICH MEANS
THAT YOU'LL
EITHER SUFFER
SEVERE LOSSES OR
FAIL TO BREAK
THROUGH THE
UNDERGROUND.

I HAVE AN
IDEA.



YOU
BASTARDS,
I'M THE
LEADER—...

SIMON,
YOU WENT
WAY TOO
FAR.

WE ACTUALLY
DIDN'T AGREE WITH
YOUR METHODS
BACK AT KOXX
EITHER.



AS IF
IT WASN'T
ENOUGH THAT
YOU GOT ALL
FRIENDLY WITH
THOSE SLIMY
BASTARDS, NOW
YOU KILL ONE OF
YOUR OWN
COMPANIONS?

WE'VE
DECIDED
UNANIMOUSLY
ON A
SUMMARY
EXECUTION
FOR YOU.

.....

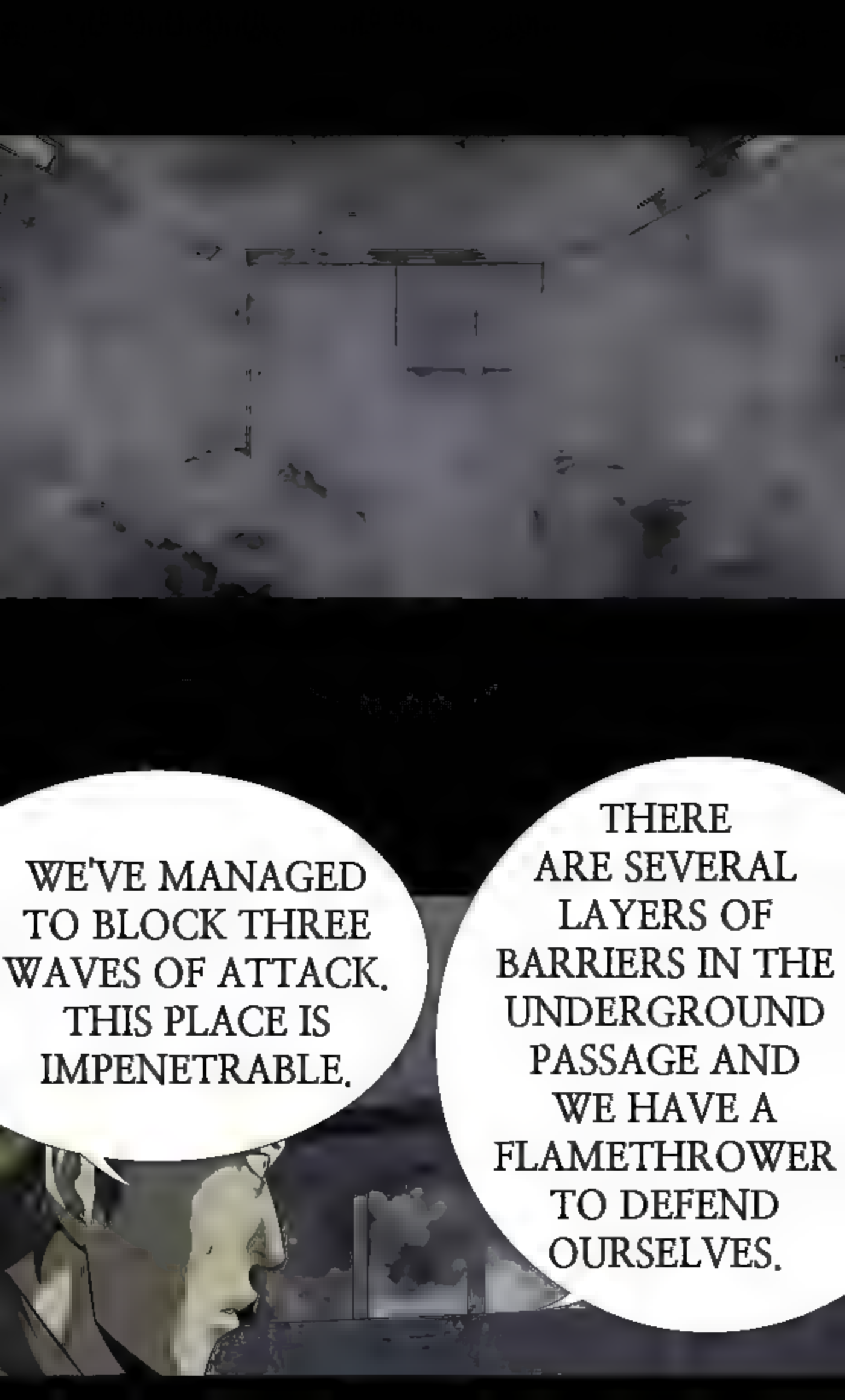
URGH...



IT'S
A BUG!

TA
TA
TATA
TA

THE BUGS
HAVE ENTERED
THE BASE!



WE'VE MANAGED
TO BLOCK THREE
WAVES OF ATTACK.
THIS PLACE IS
IMPENETRABLE.

THERE
ARE SEVERAL
LAYERS OF
BARRIERS IN THE
UNDERGROUND
PASSAGE AND
WE HAVE A
FLAMETHROWER
TO DEFEND
OURSELVES.

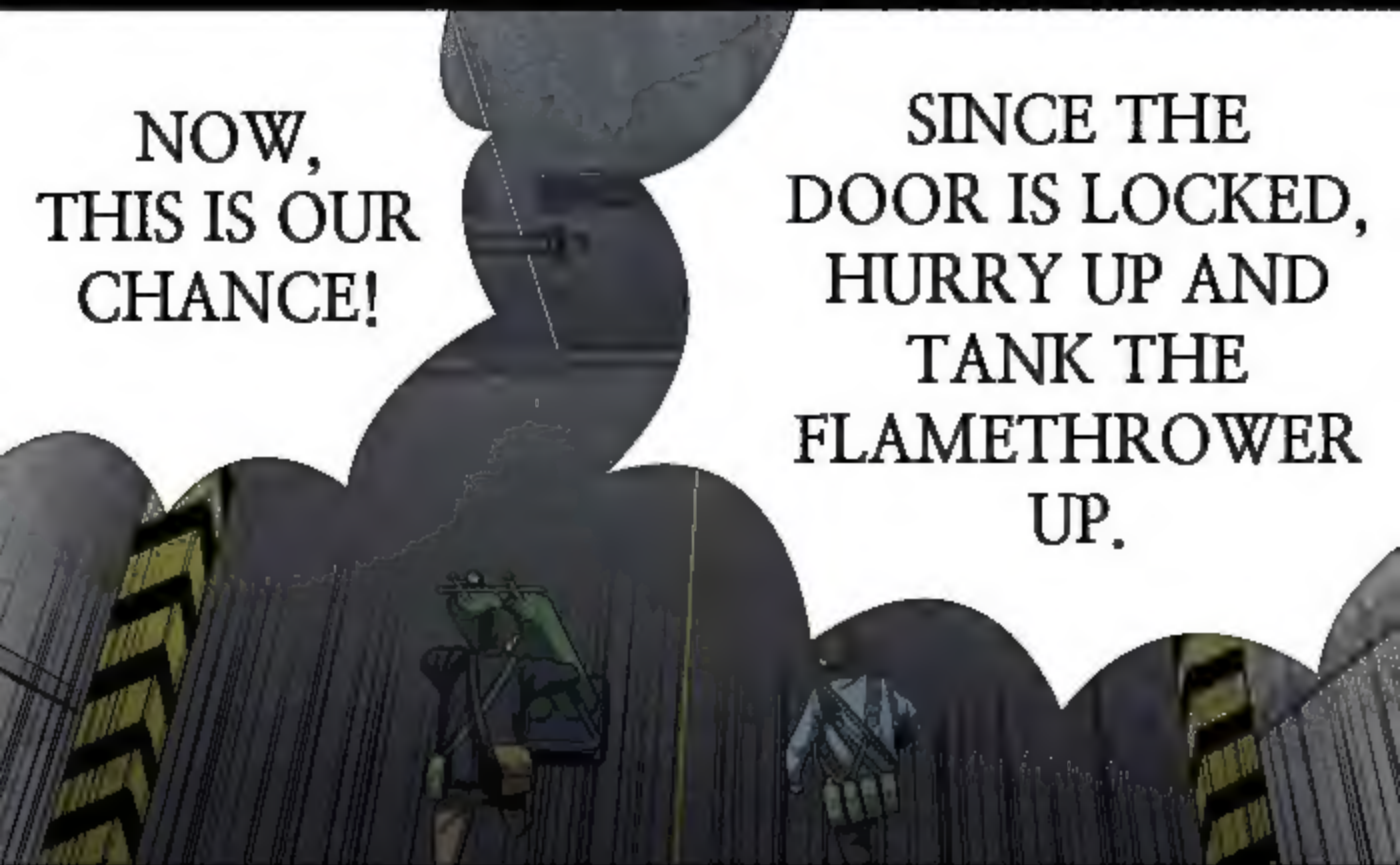
WE GOT
PUSHED ALL
THE WAY BACK
TO THE THIRD
BARRIER

1

BUT NOW
WE'VE FORCED
THE BUGS BACK
OUTSIDE THE
FIRST BARRIER
AGAIN.

NOW,
THIS IS OUR
CHANCE!

SINCE THE
DOOR IS LOCKED,
HURRY UP AND
TANK THE
FLAMETHROWER
UP.



A person wearing a blue cap and a yellow shirt is shown from the side, looking at a screen. On the screen, there is a blue lightning bolt. The person's hand is near their face. Two speech bubbles are overlaid on the image.

HUH?
WAIT.

WHAT'S
THAT?

TAP



TAP

STORY/ART KYUSAM KIM
ASSISTANTS SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE